### ENTERTAINMENT SOCIETY OF GOA

#### <u>SPECIAL GOAN NON -PREMIERE SECTION FILMS DURING THE</u> <u>51<sup>ST</sup> INTERNATIONAL FILM FESTIVAL OF INDIA, GOA</u>

#### **ENTRY FORM**

(To be filled in duplicate)

Please exercise great care in filling this form as it is the PRIMARY SOURCE of data for the Directorate and will be reflected in its publications. Additional sheets with information/explanations duly signed, stamped and dated can be attached, if necessary.

I. Category of the F	Film: Feature Film	Non-Feature Film

2. (a) Title of the Film in Roman Script :

(b) Title of the film in Devanagari script :

(c) English translation of the title:

3. (a) Language of the Film

(b) Whether subtitled in English language

4. Width of the film: 35 mm / Digital format

5. (:	a)	Name & /	Address	of the	Production	Company	making the entry	
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Phone: Fax: E-mail: Website:

(b) Whether the company is registered as an Indian entity.

Public Ltd./Private Ltd./Partnership/Proprietorship

Fax:

Yes/ No

6. Name & Address of the Producer(s)

Phone:

E-mail:

Website:

6.1 Whethe	r Indian citizen: Yes	s / No		
6.2 In the ca	ase of a co-productio	on, name addres	s of the Indian Partner	
Phone:	Fa	ax:	E-mail:	Website
6.3 Whethe	r the company is reg	jistered as an In	dian Entity	
Yes / No				
6.4 Title Reg	gistration details:			
7. Name & /	Address of the Direc	tor		
Phone:	Website:	Fax:	E-mail:	
8. Author o	f the Story			
9. Screenpla	y writer/ Script writ	er		
10. Director	r of Photography			
II. Editor				
12. Art Dire	ector			
13. Costum	e Designer			
14. Director	r of Music			

# 15. (a) Sound Recordist

16. Principal Cast:

7. Length (in meters)
n case of film formats)
OR
unning time (in minutes)
8. Number of Tapes:
9. Color or B&W
0. Sound System: optical Mono / Dolby / DTS or others
I. Aspect Ratio:
2. CBFC Certificate No. & Date of Certification:
3. Value of the 35mm Print/DCP/Bluray (NTSC)/ DigiBeta/ DVD:
<ul> <li>Permission to screen the film submitted during the festival through (tick mark as applicable):</li> <li>Physical Screening (In theatre)</li> </ul>

- Online Platform utilized for the festival
- Both i.e. Physical screening and online platform

25. 35mm Print/DCP/Bluray (NTSC)/ DigiBeta/ DVD of the film to be returned to:

(Please give Name, Tel. / Fax No. & complete Address)

26. Demand Draft No: with date and Amount:

27. Bank on which the DD is drawn:

## **DECLARATION**

I/We declare that I/We have read the Special Goan Non-Premiere Section Films during the 51<sup>st</sup> IFFI and accept them without reservation. In particular, I/We note the condition of Regulations 5.6 stipulating that my/our entry will be rejected, unless the entry form along with all the required material including the 35mm Print/DCP/Bluray (NTSC)/ DigiBeta/ DVD is received by the Entertainment Society of Goa on or before 04.01.2021.

I/We certify that the film entered is not a revised version or a dubbed version of a film.

Signature of the Producer (s) Signature of the right holder (s)

Seal

Date