

## **REGISTRATION OF LINE PRODUCERS WITH THE ENTERTAINMENT SOCIETY OF GOA (ESG)**

Line Producers are responsible for all the crew and the contracts pertaining to film shooting in the State of Goa. They hire crew, Heads of Departments, caterers and studio facilities, over-see all the deals and paperwork. They understand the artistry of film-making, foresee pitfalls & disasters and keep track of the budget. At the end of the shoot, they oversee the wrap or winding down of the production and hand over to the post-production supervisor.

2. It may be seen from the above that the roles and responsibility of the Line Producer is vital in the successful implementation of a film and entertainment project. To create professionals in this sector, it is important that the individuals have the requisite qualification and are provided necessary training.

### **3. The Requisites for the Registration as Line Producers with the ESG ( will be assessed through written evaluation and interview ) are as follows:**

#### **A. The applicant should have the following requisites:**

- i. The applicant should be a Goan by birth and submit a Birth Certificate registered in the State of Goa along with Certificates of education completed in the State to support this claim.

#### **OR**

- ii. The applicant should be a resident of Goa for the last 15 years and should submit a Residence Certificate to support this claim.
- iii. The applicant should have 2 years experience in the field of film production in Goa/India and submit Experience Certificate(s) of the same.
- iv. Police Clearance Certificate
- v. Pan Card/Aadhaar Card Copy
- vi. Service Tax/GST Registration Number
- vii. New Registration fee of Rs.10,000/- for a year payable online. The prescribed Registration Form should be duly submitted.

**B.** Additionally, the applicants should have the following qualities which will be evaluated through written exam and by an interview panel which may include experts from the field:

- Communication: get on well with a wide range of people, be clear about contracts and expectations, ensure everyone understands what needs to happen and when and why, create a strong team.
- Film production: have an in-depth knowledge of how films are made, love of the process, good contacts in the industry.

- Organisation: plan a production schedule, shooting schedule, budget, keep accounts and do the math.
- Negotiation: get the best deals for services, keep everyone happy, especially when there's a gap between the director's aspiration and the budget.
- Innovation: think clearly when the unexpected happens, come up with good ideas even when under pressure.
- Knowledge of law: understand health and safety, insurance and personnel legislation.
- Education/experience: should have an education/experience/background in film and entertainment.

Eligibility as per A above is required to attend the Line Production Course .Evaluation in respect of B above will be conducted post the Line Production Course.

#### **4. Line Production Course**

Applicants to undergo training for 15 days pertaining to Line Production covering the following aspects:

- Introduction to Line Production
- Film production
- Rules and Regulation pertaining to Shooting and other required measures to be taken as applicable through different Government Departments stake holders.
- Demography
- Culture
- Communication (Written and Verbal)

The training module will either be held online or through physical sessions and Rs. 10,000/- shall be the applicable charges. It shall be the responsibility of ESG to conduct the training.

The Candidate will be evaluated post 15 day training on various aspects of Line Production followed by an Interview whereby and an assessment of the requisites as mentioned at para 3B above will also be made.

#### **5. Annual renewal of Registration as Line Producers with ESG:**

- i. The registration as Line Producers is required to be renewed annually. The first renewal will be undertaken at a fee of Rs.15,000/- for a year, payable online and the subsequent years renewal shall be undertaken at a fee of Rs.25,000/- per year.
- ii. The renewal will be valid for a year from the date of issuance.
- iii. If renewal is not carried out by the Line Producer as required, then the card shall be invalid.

- iv. The Line Producer shall have a maximum of 2 years, to renew the registration. If the Line Producer registration has been dormant for more than 2 years i.e. not renewed for two years , the Registration of the Line Producer shall be cancelled and he/she shall have to follow the process of New Registration as a Line Producer with the ESG.

## **6. Terms and Conditions of the Line Producer Registration.**

- i. The Registration will be valid for a period of 01year from the date of issuance and to be renewed annually.
- ii. The Registration Fee & Registration Renewal Fee is non-refundable.
- iii. The Registration card is non-transferable.
- iv. The Registration card should be produced on demand.
- v. The Registration card will allow the Line Producer to conduct the business of shooting in the State of Goa, subject to issuance of permission from ESG.
- i. The Registration Card is valid for entry in the ESG office premises throughout the year including IFFI.
- i. Loss of the Registration card should be reported immediately to the issuing authority.
- ii. Declaration by the Line Producers to be submitted stating he/she will abide by the relevant Rules and Regulations as laid down from time to time by the ESG and the Government of Goa.
- i. The Line Producer should ensure that all his liabilities including that of its cast/crew/contractors/equipment/material etc. and especially third-party liabilities are covered by a public liability insurance policy. ESG will not bear any responsibility whatsoever for any or all liabilities arising on account of any or all actions of the Line Producer, before, during and after the shooting.
- ii. The Line Producer shall indemnify and keep indemnified the ESG against any claims/compensation/damages and injuries to any person or property caused on account of any or all actions of the Line Producer.
- ii. The Line Producer shall be fully responsible for verifying the credentials/background of its personnel from a security point of view.
- i. In case of any dispute/violation of any kind, such questions/differences/complaints/matters arising in connection with shooting, same shall be referred to the Chief Executive Officer of the Entertainment Society of Goa or any person nominated by him and his decision shall be final and binding on both the parties. The venue of the proceedings shall be the office of the CEO, ESG, Panaji or any other place as finalized.